

# Final Countdown

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by  
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Words and Music by  
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Eighties Rock (♩ = ca. 116)

Piano

*Dm. fill*

*f*

Gm Eb

Cm F D7/F# Gm

Eb Cm F D7/F#

9 Soprano

Alto

Tenor

Bass

Gm Eb

9

\*Available separately:  
SATB (00345301), SAB (00345302), TTB (00345304), ShowTrax CD (00345316)  
Combo parts available as a digital download (00345315)  
(tpt 1-2, tsx, tbn, gtr, b, dm)  
halleonard.com/choral  
Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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Bah bah dah dah, bah bah dah bop bop bop

Cm F D7/F#

*no breath* bah bah bah dah dah, bah bah dop bop bah,  
*no breath*

Gm Eb

bah bah dah dah, bah bah dah bop bop bop

Cm F D7/F#

bah bah bah dah bah bah dah bah dah bee ah dah

Gm F/A B<sup>b</sup> E<sup>b</sup>

dah *no breath* dah bah dah bah *mp*  
 dah *no breath* bah dah. *mp*  
 Oo.

Dsus A D Gm

Dm<sup>7</sup> Gm Dm<sup>7</sup> Gm

25  $\text{\textcircled{S}}$  *unis. mf*

We're leav - ing to - geth - er,  
We're head - ed for Ve - nus

*unis. mf*

$\text{\textcircled{S}}$  Gm F

*mf slightly detached* *sim.*

but still it's fare - well.  
and still we stand tall,

Gm Cm7

And may - be we'll come back  
'cause may - be they've seen us

Gm Dm7

*sim.*

to Earth. — Who can tell?  
and wel - come us all.

Gm F/A Bb

31

33

I guess there is no one to blame.  
With so man - y light years to go

Eb Ebmaj7 F

33

To Coda (p. 8) ⊕

We're leav - ing ground. \_\_\_\_\_  
and things to be found, \_\_\_\_\_

Bb F/A Gm Gm/F To Coda (p. 8) ⊕

35

Will things ev - er be the same a - gain?

37

37 38 39 40

*cresc.*

*cresc.*

*cresc.*

E<sup>b</sup> Dm<sup>7</sup> F

41

It's the fi - nal count - down.

41 42

*f*

*f*

40

Gm E<sup>b</sup>

*f*

^ ^

The fi - nal count - down.

43 44

Cm F D<sup>7</sup>/F<sup>#</sup> Gm

^ ^

43 44

D.S. al Coda (p. 5) ⊕

The first system shows a vocal line with a whole rest and a piano accompaniment line with a whole rest.

D.S. al Coda (p. 5) ⊕

The second system features a piano accompaniment with chords Eb, Cm, F, and D7/F# in the right hand, and a vocal line with eighth notes in the left hand. Measure numbers 46 and 47 are indicated.

⊕ CODA

The first Coda system shows a vocal line with lyrics "I'm sure that we all will miss her so." and a piano accompaniment. Triplet markings are present over the vocal line. Measure numbers 48 and 49 are indicated.

⊕ CODA

The second Coda system features a piano accompaniment with chords Eb and Dm7. Measure numbers 49 and 50 are indicated.

*cresc.*

53

The third system shows a vocal line with lyrics "It's the fi - nal count - down." and a piano accompaniment. Dynamics *cresc.* and *f.* are marked. Measure numbers 51 and 52 are indicated.

F

Gm

The fourth system features a piano accompaniment with chords F and Gm. Dynamics *cresc.* and *f.* are marked. Measure numbers 51 and 52 are indicated.

FINAL COUNTDOWN - SATB

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "The fi - nal". The piano accompaniment features chords Eb, Cm, F, and D7/F#.

54

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "count - down.". The piano accompaniment features chords Gm, Eb, and Cm.

57

Musical score for measures 60-61. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "It's the fi - nal count - down.". The piano accompaniment features chords F, D7/F#, and Gm. A box containing the number "61" is positioned above the vocal line.

60



Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "The fi - nal". The piano accompaniment features chords E $\flat$ , Cm, F, and D7/F $\sharp$ . Measure numbers 62, 63, and 64 are indicated at the start of the piano part.

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "count - down.". The piano accompaniment features chords Gm, E $\flat$ , and Cm. Measure numbers 65, 66, and 67 are indicated at the start of the piano part.

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "It's the fi - nal count - down.". The piano accompaniment features chords F, D7/F $\sharp$ , and Gm. Measure numbers 68 and 69 are indicated at the start of the piano part.

*unis.*  
The fi - nal count - down.  
*unis.*

70

*E<sup>b</sup>* *Cm*

*ff* *div.*  
The fi - nal count - down.  
*ff* *unis.*

72

*D<sup>7</sup>sus* *D<sup>7</sup>* *Gm*

*E<sup>b</sup>* *N.C.* *Dm<sup>7</sup>* *Gm*

74