

FEATURED IN MAMA MIA!

Performed by ABBA

DANCING QUEEN

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by BENNY ANDERSSON,
BJÖRN ULVAEUS and STIG ANDERSON

Strong Rock (♩ = 104)

unis. mf

Soprano Alto

Ah.

Tenor Bass

mf

Strong Rock (♩ = 104)

Piano

mf

A D/A

A D/A

3

* Available separately: SATB (00344899), SSA (00344900),
3-Part Mixed (00344901), ShowTrax CD (00344903)

Rhythm parts available as a digital download (00344902)
(syn, gtr, b, dm, tamb)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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Ah.

Ah.

Ah.

Ah.

A D/A

5

Detailed description: This system contains the first four vocal staves and the first system of piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs, all in a key of two sharps (D major). The piano accompaniment is in treble and bass clefs. The first two vocal staves have the vocal line 'Ah.' written above them. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'A' and 'D/A' are placed above the piano staff. A measure number '5' is located at the beginning of the piano staff.

Oo.

Oo.

Detailed description: This system contains the second two vocal staves and the second system of piano accompaniment. The vocal parts continue with the vocal line 'Oo.' written above them. The piano accompaniment continues with the same rhythmic pattern. Measure numbers '6' and '7' are indicated at the start of the piano staff.

E7/A A E/G# D/F# A/E

7

Detailed description: This system contains the third system of piano accompaniment. It features a variety of chords: E7/A, A, E/G#, D/F#, and A/E. The piano accompaniment continues with the eighth-note bass line and chords. Measure numbers '7' and '8' are indicated at the start of the piano staff.

9

f

You can dance... You can jive, hav - ing the time of your

Detailed description: This system contains the fourth system of piano accompaniment and the first two vocal staves of the lyrics. The vocal parts are in soprano and bass clefs. The lyrics are: 'You can dance... You can jive, hav - ing the time of your'. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking '*f*' is present. A measure number '9' is in a box at the beginning of the piano staff.

E C#7 F#m

f (If electric bass is used, L.H. may tacet)

9

Detailed description: This system contains the fifth system of piano accompaniment. It features chords E, C#7, and F#m. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking '*f*' is present, followed by the instruction '(If electric bass is used, L.H. may tacet)'. A measure number '9' is at the beginning of the piano staff.

unis. life. Oo, see that girl. Watch that scene, dig-gin' the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line includes the lyrics "life. Oo, see that girl. Watch that scene, dig-gin' the". There are two "unis." markings above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

B7/D# D Bm7 E7/B

12

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord labels B7/D#, D, Bm7, and E7/B are placed above the right-hand staff. The measure number 12 is at the bottom left.

danc - ing_ queen.

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps. The vocal line includes the lyrics "danc - ing_ queen.". The piano accompaniment consists of chords and moving lines in both hands.

A D/A A D/A

15

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord labels A, D/A, A, and D/A are placed above the right-hand staff. The measure number 15 is at the bottom left.

19 unis. mf

Fri - day night_ and the lights are low.

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps. The vocal line includes the lyrics "Fri - day night_ and the lights are low.". There is a "19" in a box above the vocal line, and "unis. mf" above it. The piano accompaniment consists of chords and moving lines in both hands.

A D/A A

mf

18

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord labels A, D/A, and A are placed above the right-hand staff. The dynamic marking "mf" is placed below the right-hand staff. The measure number 18 is at the bottom left.

Look - ing out_ for a place to go, _

D/A A

20

mm, _ where they play_ the right mu - sic.

unis. mf

F#m E A/E

22

Get - ting in_ the swing, _ you come to look for a king. _

E A/E E F#m E F#m

24

27 (*mf* - *unis.*)

An - y - bod - y could be that guy.____
 You're a teas - er, you turn 'em on;____

A D/A

(*mf*)

27

Night is young_ and the mu - sic's high.
 leave 'em burn - ing and then you're gone.

A F#m

29

unis.

With a bit_ of rock mu - sic, ev - 'ry - thing_ is fine.____ } You're in the
 Look - ing out_ for an - oth - er; an - y - one_ will do.____ }

(*mf* - *unis.*)

E A/E E A/E E

31

cresc.

mood for a dance, — and when — you get the — chance, —

cresc.

F#m E F#m Bm7

cresc.

33

37 *f*

— you are — the danc - ing — queen, — young and — sweet, — on - ly

f

E7 A D/A

f

36

sev - en - teen. — Danc - ing — queen, —

A D/A A

39

Descant *Small group of mixed voices f*

Ah.

Soprano

Alto danc - ing__ queen.

Tenor

Bass

A D/A A

51

1. p. 6

Ah.

1. p. 6

D/A A D/A A D/A

dim.

54

2. 58

Ah.

Dig - gin' the danc - ing _ queen.

2. D/A 58 A D2/A

57

Detailed description: This system contains the first two systems of music. The first system shows a vocal line with a second ending bracket over measures 57 and 58, and a piano accompaniment. The second system shows the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment with chords D/A, A, and D2/A marked above the staff.

Ah.

Dig - gin' the danc - ing _ queen.

A D/A A

60

Detailed description: This system contains the last two systems of music. The first system shows a vocal line with a second ending bracket over measures 59 and 60, and a piano accompaniment. The second system shows the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment with chords A, D/A, and A marked above the staff.

rejoin ensemble

Dig - gin' the

D2/A A D/A

63

Soprano *cresc.*

Alto danc - ing queen, danc - ing queen,

Tenor *cresc.*

Bass

E7/D D2 E7/B Bm7sus

cresc.

66

ff
div.

danc - ing queen!

ff

A2 A

ff

68