

RECORDED BY BILLY JOEL
And So It Goes

For SATB* and Piano

Performance Note: Perform very rubato. The dotted rhythms should always sound unhurried and relaxed.

Duration: ca. 3:15

Arranged by
AUDREY SNYDER

Words and Music by
BILLY JOEL

Slow ballad with much rubato (♩ = 69)

Piano *mp*

Ped. * Pedal harmonically throughout

Solo mp 6

In ev - 'ry heart there is a

room, a sanc - tu - ar - y safe and strong, to heal the

wounds from lov - ers past, un - til a new one comes a -

4 7 10

* Available separately:
SATB, SAB, SSA

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14

Tutti

end solo Soprano

mp

I spoke to you in cau - tious tones; you

Alto
long.

p

Oo

Oo

Tenor

Bass

p

13

an - swered me with no pre - tense. And still I feel I said too.

Oo

16

much, my si - lence is my self - de - fense.

, *mp*

Oo

And ev - 'ry

mp

19

22

time I've held a rose it seems I've on - ly felt the

22

thorns. And so it goes, and so it goes, and

25

But if my ^{mp} si - lence made you ^p
so will you soon, I sup - pose. My ^p si - lence

30

28

leave, _____ then that would be my worst mis - take, so I will

made _____ you leave, worst mis - take, so I will

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The system contains two staves.

31

share this room with you,

share, I will share this room, _____ and you can have this heart to

mp

mp

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The system contains two staves.

34

break.

Musical notation for the third system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The system contains two staves.

37

Musical notation for the fourth system, including vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The system contains two staves.

And this is why my eyes are

40

closed; it's just as well for all I've seen. And so it

43

goes, and so it goes, and you're the only one who

46

50

knows. So I would choose to be with you, that's

49

if the choice were mine to make. But you can make de - ci - sions,

rit.

52

too, and you can have this heart to break.

a tempo

55

58

Solo 62

And so it goes, and so it goes, -

60

60

rit. *Tutti* *p*

and you're the on - ly one who knows.

rit. *p*

rit. *p*

63

AND SO IT GOES - SATB

